

### Teaching plan for Session 2016 – 17

Name: Diganta Ghosh

Department: English

Year – 1st year						
Period	Paper	Topic	No. Of classes	Classroom strategies	Texts followed	Readings suggested
12 Jul – 27 Aug (7 weeks)	I	Prosody – disyllabic	5	Concept discussion, illustration, solution,	Rhetoric and Prosody by Kalyannath Dutta	same
	II	Macbeth Act I	3	Introduction, Textual analysis Add: tragedy, Aristotelian tragedy, Shakespearean tragedy, Feudal society, idea of Thane	Text: Arden, Social History of England	Text: Arden, Verity, CUP edn, Casebook, New Casebook, Social History of England,
28 Aug – 8 Sep (6 weeks)	I	Prosody- Disyllabic feet, trisyllabic, monosyllabic	10	Concept discussion, illustration, solution,	Rhetoric and Prosody by Kalyannath Dutta	same
	II	Macbeth Acts I & II	10	Textual analysis	Text: Arden, Social History of England	Text: Arden, Verity, CUP edn, Casebook, New Casebook, Social History of England,
07.10 – 01.11	Puja holidays					
2 Nov – 24 Dec (7 weeks)	I	Rhetoric	13	Concept discussion, illustration, solution,	Rhetoric and Prosody by Kalyannath Dutta	same
	II	Macbeth Acts III & IV	13	Textual analysis	Text: Arden, Social History of England	Text: Arden, Verity, CUP edn, Casebook, New Casebook, Social History of England,
	X mas					
2 Jan – 25 Feb (8 weeks)	I	Rhetoric	6	Concept discussion, illustration, solution,	Rhetoric and Prosody by Kalyannath Dutta	same
	II	Donne	6	Introduction, Textual analysis Add: idea of conceit with eggs	Text: Select Metaphysical Poetry	Text, Casebook on Metaphysical poets
	II	Herbert	6	Introduction, Textual analysis	Text: Select Metaphysical Poetry	Text, Casebook on metaphysical poets

	II	Wroth	6	Introduction, Textual analysis Add: Introduce women's writings in English	Text	Internet resources
26 Feb onwards	I	Revision/ tutorial	10+	Discussions, problem solving, group discussions, tests, previous years question paper analysis		
	II	Revision/ tutorial	10+	Discussions, problem solving, group discussions, tests, previous years question paper analysis		
<b>II nd Year</b>						
12 Aug – 6 Oct (8 weeks)	III	The rape of the lock canto –I & II	10	Introduction, Textual analysis	Text Oup edn	Text Oup edn, Casebook
	IV	Pride and Prejudice	7	Introduction, Textual analysis Add: concept of irony	Text	Norton edn criticism
	IV	Chimney sweeper: Blake	6	Textual analysis, Add: romanticism	Text	Critical reading of selected poems of T. S. Eliot by Manju Jain
	IV	Dejection An Ode	6	Textual analysis	Text	
	V	Oliver Twist	8	Add Victorian social history, Introduction Textual analysis	Text	Text, casebook
07.10 – 01.11	Puja holidays					
02 Nov – 24 Dec (8 weeks)	III	The rape of the lock canto –II	10	Textual analysis	Text Oup edn	Text Oup edn, Casebook
	IV	Pride and Prejudice	10	Textual analysis	Text	Norton edn criticism
	IV	Poe: The Raven	5	Textual analysis	Text	
	V	Oliver Twist	10	Textual analysis	Text	Text, casebook
25.12 – 1.1.16	X Mas					
2 Jan – 25 Feb (7 weeks)	III	The rape of the lock canto – III	10	Textual analysis	Text Oup edn	Text Oup edn, Casebook
	IV	Pride and Prejudice	9	Textual analysis	Text	Norton edn criticism
	V	Oliver Twist	9	Textual analysis	Text	Text, casebook
26 Feb onwards	III	Revise	10+	Discussions, problem solving, group discussions, tests, previous years question paper analysis		

	IV	Revision	10+	Discussions, problem solving, group discussions, tests, previous years question paper analysis		
	V	Revision	10+	Discussions, problem solving, group discussions, tests, previous years question paper analysis		
<b>III rd year</b>						
09 Aug – 3 Sept (4 weeks)	VI	Waiting for Godot Act – I	6	Introduction, Historical Background, Textual analysis Add: Absurd drama as a genre with egs.	Text – oup, faber and faber	Text – oup, faber and faber, casebook
	VI	History of Drama and poetry	4	Discussions with illustrations	Oxford History of English Literature, ed. Sanders	David daiches; Cambridge History of English Literature
	VII	The harp of India, Our Casuarina Tree,	10	Introduction, textual analysis, poem reading, group discussions	A Concise history of Literature in English, Indian Poets in English – m. Paranjape	A Concise history of Literature in English, Indian Poets in English – m. Paranjape, Indian Writing in English – S. Iyengar
	VIII	Phonetics: speech organs, consonant sounds	10	Discussions, analysis, exercise	Balasubramani am	J. D. O’Connors
4 Sep – 6 Oct (4 weeks)	VI	Waiting for Godot Acts – I	12	Textual analysis.	Text – oup, faber and faber	Text – oup, faber and faber, casebook
	VI	The White Stocking	3	Discussion of Lawrence’s works; Textual analysis	Text	Odour of Chrysanthemums
	VII	Hunger, A River,	8	Introduction, textual analysis, poem reading, group discussions	A Concise history of Literature in English, Indian Poets in English – M. Paranjape	A Concise history of Literature in English, Indian Poets in English – m. Paranjape, Indian Writing in English – S. Iyengar
	VIII	Phonetics: Vowels, phonetic transcription	5	Discussions, analysis	Balasubramani am	J. D. O’Connors
07.10 – 01.11	Puja holidays					

02 Nov – 24 Dec (8 weeks)	VI	Waiting for Godot Act I & II	20	Textual analysis.	Text – oup, faber and faber	Text – oup, faber and faber, casebook
	VII	An Introduction, Banalata Sen, Night of the Scorpion	15	Introduction, textual analysis, poem reading, group discussions	A Concise history of Literature in English, Indian Poets in English – m. Paranjape	A Concise history of Literature in English, Indian Poets in English – m. Paranjape, Indian Writing in English – S. Iyengar
	VIII	The Crucible	12	Introduction, McCarthyism, Textual analysis. Add: Brief history of American Literature	Text (Norton edn)	History of American Drama, Political history of Cold-War
	VIII	Phonetics Practice	5	practice	M. H. Abrams	A Glossary of Literary Terms - Abrams
25.12 – 3.1.16	X Mas					
2 Jan – 6 march (8 weeks)	VI	Waiting for Godot Act II and Revision	18	Textual analysis and Revision, Q & A Discussion	Text – oup, faber and faber	Text – oup, faber and faber, casebook
	VII	Revision of poems	10	Discussions, solution of sample passages, classroom exercise		
	VIII	The Crucible	20	Discussions, analysis	Text (Norton edn)	History of American Drama, Political history of Cold-War
	VIII	Revision	10			