



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A./B.Sc./B.Com. Part-III (1+1+1) Examination 2020

3rd Year (Honours)

Subject: ENGLISH

Paper: VII

Full Marks: 80 (Theory)

Time: 4 Hours (Theory)

*Candidates are required to give their answer in their own words as far as practicable.
Questions are of equal value.*

Answer **one question** [within 250 words] from the following:

1. How did the Renaissance in India, particularly in Bengal, affect Indian writing in English after the rebellion of 1857?
2. Write a note on the 'new' poets among the Indians writing in English in the post-Independence period of Indian history.
3. Point out the Indianness of the poem, "Night of the Scorpion".
4. Write a note on the significance of the title of the poem, "Hunger".
5. How does A. K. Ramanujan's poem "A River" voice the apathy of the poets?
6. Write a note on Karnad's representation of the character of Tughlaq.



7. Comment on the dramatic technique of Tendulkar's *Silence! The Court is in Session*.
8. Write a note on Desai's use of Nature in *Clear Light of Day*.
9. Consider the appropriateness of the title of R.K. Narayan's *The Man-Eater of Malgudi*.
10. Describe and comment on Mr. Kapasi's attitude to Mrs. Das, as found in *Interpreter of Maladies*.
11. What idea of 'freedom' do you get from the experiences of Mrinal and Bindu in the story, *The Wife's Letter*?
12. Point out the autobiographical elements in Ruskin Bond's *Delhi is not Far*.

Vidyasagar University